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- Home
 - Columns
 - Opinion
 - Arts
 - In Pictures
 - Events
 - News
 - Scoopy's
 - Progress Report
 - Thrive
- Union Square Supplement

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A serene scene in Soho

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Photo by Tequila Minsky

“Survival of Serena,” Carole Feuerman’s hyper-realistic sculpture — complete with beads of water on the figure’s arms and the inner tube — was recently installed in Soho’s Petrosino Square, at Lafayette and Spring Sts. The painted bronze piece will be on view through Sept. 23. The artist’s first version of “Serena,” as a painted resin sculpture, was shown at the 2007 Venice Biennale, then won first place at the 2008 Beijing Biennale. Three days after the sculpture’s installation in Soho, its base was graffitied, but the artist herself reportedly quickly took care of the inappropriate tag.

Stay Tuned...



East Villager

& Lower East Sider

