MARLENE DUMAS BRAZIL MODERN JOANA VASCONCELOS

ARAUCTON

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Powering Through Europe

BASEL.VENICE.LONDON

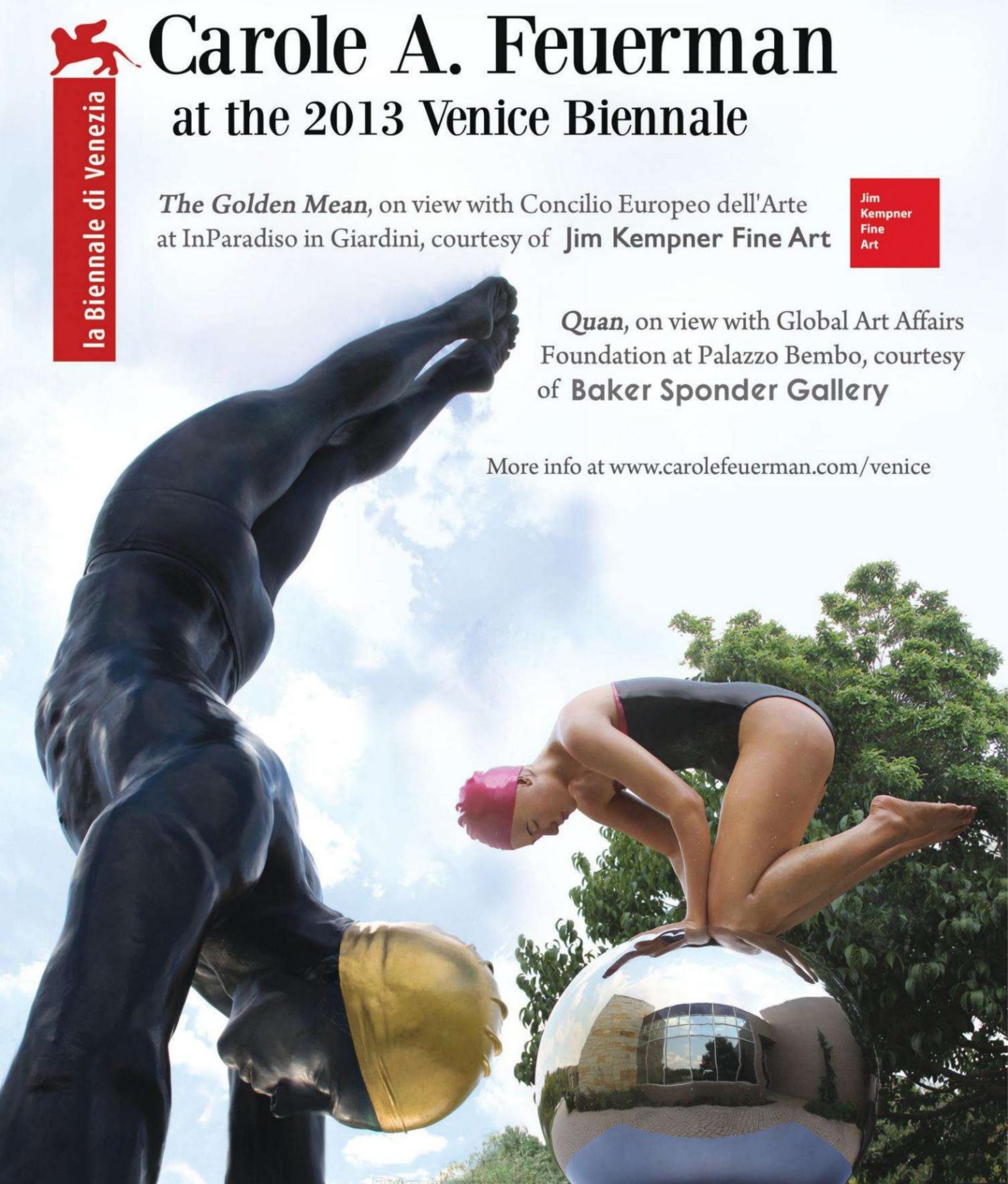
Gayle and Paul Stoffel's

Texas-size Collection

Tribal Goes Global

UNDER 50
The Next Most Collectible Artists

Antony Gormley's Drift I. on view this month in Art Basel's expanded Unlimited sector.





When in Venice

The international art world elite descends on the Biennale, but don't overlook the city's off-the-beaten-path treats along the way. By Lee Marshall



GO

VENICE BIENNALE WHEN: June 1-November 24 (opening May 29-31) WHERE: Giardini del Biennale, Arsenale, and other venues **HIGHLIGHTS**: Entitled "The Encyclopedic Palace," this edition of the world's largest contemporary art show is curated by Massimiliano Gioni, who promises "an anthropological approach to the study of images, focusing in particular on the realms of the imaginary."

STAY

AMAN CANAL GRANDE This superb property is in Venice's Grand Canal-side Palazzo Papadopoli, the family home of glass artist and silversmith Count Gilberto Arrivabene Valenti Gonzaga. Contemporary furniture complements the exquisite 18th-century frescoes and plaster moldings in the 24 elegant suites. CALLE TIEPOLO SAN POLO 1364 00 800 2255 2626 RATES: FROM \$1,300

amanresorts.com

HOTEL BUCINTORO

A 10-minute stroll from the Giardini and Arsenale, the four-star Bucintoro has recently undergone a major overhaul without losing its vintage luxury yachtstyle interior. Surprisingly bright despite dark wood paneling throughout, all 20 rooms have stunning views over the lagoon, which can also be enjoyed from the private terrace of the rooftop junior suite. RIVA SAN BIAGIO CASTELLO 2135A 39 041 5289909 RATES: FROM \$260 hotelbucintoro.com

CORTE DI GABRIELA

The 11-room residence

hotel blends sharp contemporary decor with classic Venetian elegance in a 19thcentury palazzo in the heart of the old city. Much original detailing, including terrazzo floors and beautiful wooden beams, has been conserved; Eames chairs, Starck lighting, and other icons of modern design play well against this august background. CALLE DEGLI AVVOCATI SAN MARCO 3836 39 041 5235077 RATES: FROM \$310 cortedigabriela.com

- 1 A view of the Grand Canal from the Rialto Bridge. 2 Fresh pasta at Il Ridotto.
- 3 The Alcove Tiepolo bedroom at Aman Canal Grande.
- 4 The Uncountables (Encyclopedia), 2010. a work by Sarah Sze, who will represent the U.S. at the Venice Biennale. 5 Paolo Veronese's The Feast in the House of Levi. 1573, at the Gallerie dell'Accademia.
- 6 Hare pattern pillow designed by Chiarastella Cattana. 7 Oliver Goldsmith sunglasses at Boudoir

Galleria Ottica.









EAT

LE SPIGHE

Once a small shop selling fresh pasta, Le Spighe now serves its organic vegetarian and vegan offerings in a proper restaurant setting. Perch at the communal tables to savor zucchini lasagna with basil, potato and carrot gatò (pastry-less pie) with smoked scamorza cheese, or baked pumpkin with thyme and rosemary, all sold by weight. Located near all the Biennale venues, Le Spighe can fill that lunchtime void for as little as \$14. Closed Sundays. VIA GARIBALDI CASTELLO 1341 39 041 5238173

IL RIDOTTO

The excellent seafood and meat offerings in this tiny haven have the edge over most of Venice's other upmarket restaurants. It sets the bar high with primi like gnocchi with chestnuts,

mussels, baby clams, and a dusting of cocoa, and a main-course beef cheek braised in Pinot Nero with Chioggia radicchio and raspberries. Simply furnished but heavy on charm, Il Ridotto is on the main route east from San Marco toward the Biennale venues. Closed Tuesdays and Wednesdays. CAMPO SANTI FILIPPO E GIACOMO CASTELLO 4509 39 041 5208280 ilridotto.com

EL REFOLO

This hole-in-the-wall wine bar in via Garibaldi is the rendezvous spot for Biennale-goers (except on Mondays, when it's shuttered). Join the crowd angling for one of the outside tables, where you can down an Aperol spritz or a glass of local Raboso red while grazing on one of owner Massimiliano's legendary panini stuffed with

mortadella di Prato or feta cheese and aubergine. VIA GARIBALDI CASTELLO 1580 39 346 5235837

SEE

"FRAGILE?"

Until July 28, the Stanze del Vetro exhibition space in the scholarly Giorgio Cini Foundation on the island of San Giorgio hosts a selection of works by modern and contemporary artists-including Marcel Duchamp, Rachel Whiteread, and Ai Weiwei—that incorporate glass, a material with a rich history in Venice. ISOLA DI SAN GIORGIO MAGGIORE 1 39 041 5236748 lestanzedelvetro.it

ROBERT MOTHERWELL

Though known as an Abstract Expressionist, Robert Motherwell reveals his Surrealist roots in a series of early collages. Sixty of his papiers collés and other

works will be on view at the Peggy Guggenheim Collection through September 8. FONDAMENTA DEI LEONI

DORSODURO 701 39 041 2405411 guggenheim-venice.it

PALAZZO GRIMANI

This magnificently restored 16th-century palazzo was built for a patrician family that included three Doges of Venice. The Friday themed visitsin-depth studies based on one exquisite detail of the palazzo's decorations-are particularly fascinating. RAMO GRIMANI CASTELLO 4858 39 041 5200345 palazzogrimani.org

SHOP

BOUDOIR GALLERIA OTTICA

This is, in theory, an eyewear store-and the latest and coolest in glasses design feature prominently here, with

frames from Tom Davies. Lindberg, and L.A. Eyeworks. But glasses are just one of the quirky, eclectic mix of items sold in optician Alessandro De Lorenzo's extravagantly baroque outlet: Lamps, hats, perfumes, design objects, and jewelry also compete with vintage frames. And if you can't find what you want, De Lorenzo can have customized eyewear made to measure. CALLE DEI PRETI O **DEL PISTOR** DORSODURO 3771 39 041 8391929 boudoir.venice.it

ORSONI

This mosaic tessera factory in the heart of the Old Ghetto is a place of sheer magic. Creaking shelves are loaded with sheets of mosaic glass in every imaginable color, and nearby is a huge furnace (the only one left in Venice proper) where the glass paste is boiled.

If you don't have a palace to decorate or a grotto to embellish, you can always enroll in one of Orsoni's regular courses in traditional mosaic manufacture. SOTTOPORTEGO **DEI VEDEI** CANNAREGIO 1045 39 041 2440002 orsoni.com

CHIARASTELLA CATTANA

This Venetian textile queen's cotton-linen jacquards and brocades, woven on huge looms and sold by the yard or made up into cushions, tablecloths, and bedcovers, are on the wish list of many a leading interior designer. The range extends from traditional patterns like Padova or Costanza to more contemporary weaves like Vitis, a Matisseinspired vine pattern. SALIZADA SAN SAMUELE SAN MARCO 3357 39 041 5224369 chiarastellacattana.it